

**M.S. Social Anthropology (INACTIVE GRADUATE PROGRAM)**

| <b>Course Code</b> | <b>Course Name</b>                                   | <b>METU Credit</b> | <b>Theoretical Work (h/w)</b> | <b>Laboratory Work (h/w)</b> | <b>ECTS Credit</b> |
|--------------------|--|--------------------|-------------------------------|------------------------------|--------------------|
| SAN500             | PROTHESIS SEMINAR                                    | 0                  | 0                             | 0                            | 10.0               |
| SOC507             | RESEARCH METHODS & ETHICAL ISSUES IN SOCIAL RESEARCH | 3                  | 3                             | 0                            | 8.0                |
| SAN599             | MASTER'S THESIS                                      | 0                  | 0                             | 0                            | 50.0               |
| SAN501             | ANTHROPOLOGICAL THEORY AND METHOD I                  | 3                  | 3                             | 0                            | 8.0                |

5 other elective credit courses approved by the department; 7 credit courses in total (SOC507 and SAN501 included); 21 credits in total

| <b>Course Code</b>            | <b>Course Name</b>                      | <b>METU Credit</b> | <b>Contact (h/w)</b> | <b>Lab (h/w)</b> | <b>ECTS</b> |
|-------------------------------|---|--------------------|----------------------|------------------|-------------|
| <a href="#"><u>SAN500</u></a> | PROTHESIS SEMINAR                       | 0                  | 0                    | 0                | 10.0        |
| <a href="#"><u>SAN501</u></a> | ANTHROPOLOGICAL THEORY AND METHOD I     | 3                  | 3                    | 0                | 8.0         |
| <a href="#"><u>SAN502</u></a> | ANTHROPOLOGICAL THEORY AND METHOD II    | 3                  | 3                    | 0                | 8.0         |
| <a href="#"><u>SAN510</u></a> | CULTURE: CONCEPT, THEORIES, APPROACHES  | 3                  | 0                    | 3                | 8.0         |
| <a href="#"><u>SAN511</u></a> | CULTURE AND HEALTH                      | 3                  | 3                    | 0                | 8.0         |
| <a href="#"><u>SAN512</u></a> | FORMS OF CULTURAL PRODUCTION            | 3                  | 3                    | 0                | 8.0         |
| <a href="#"><u>SAN513</u></a> | VISUAL ANTHROPOLOGY                     | 3                  | 3                    | 0                | 8.0         |
| <a href="#"><u>SAN515</u></a> | FOLKLORE AS PERFORMANCE                 | 3                  | 3                    | 0                | 8.0         |
| <a href="#"><u>SAN599</u></a> | MASTERS THESIS                          | 0                  | 0                    | 0                | 50.0        |
| <a href="#"><u>SAN777</u></a> | INTERNATIONAL GRADUATE STUDENT PRACTICE | 0                  | 0                    | 0                | 2.0         |